

M
562
P85
op. 39
M8
pt. 1

QUINTET

M
562
P85
Op. 39
M8
pt. 1



I

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV

Moderato

TEMA

Moderato

pt.1

1

2

3

4

5

pizz.

arco

pizz.

arco

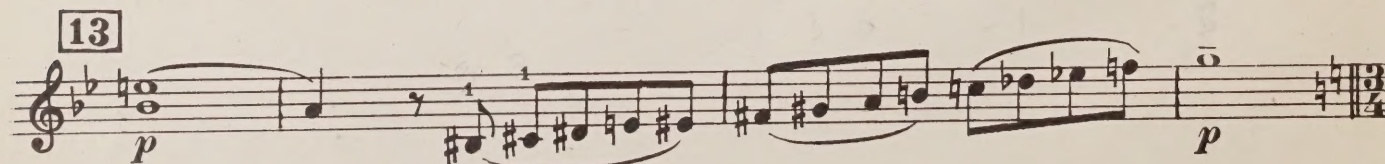
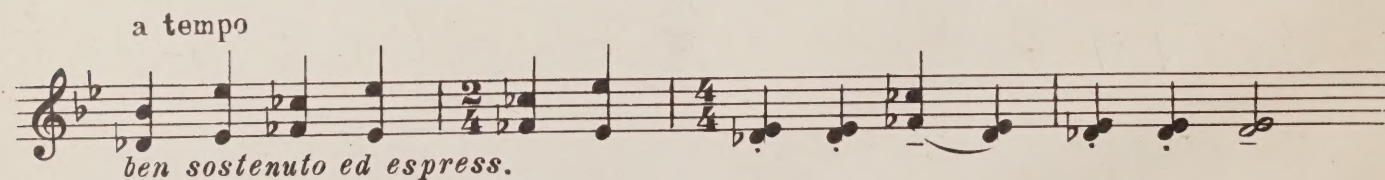
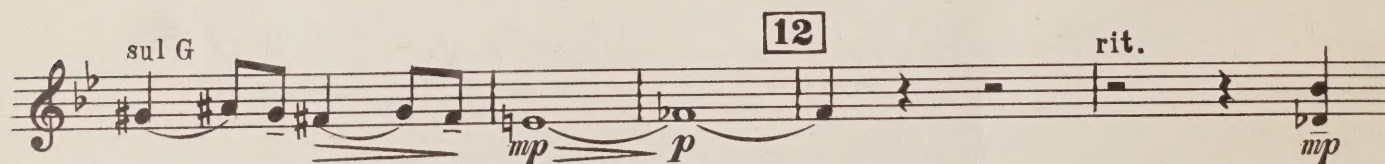
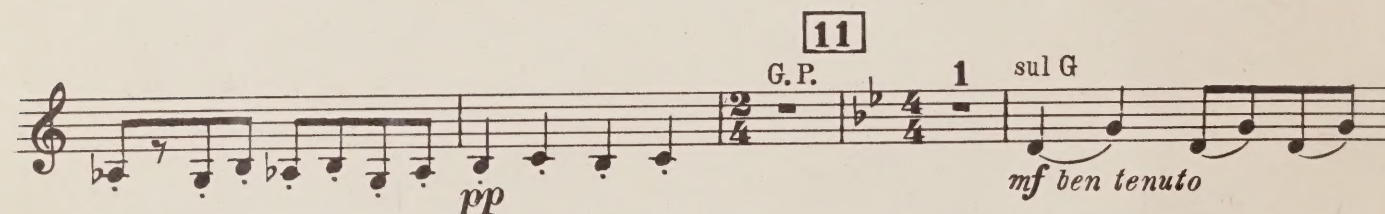
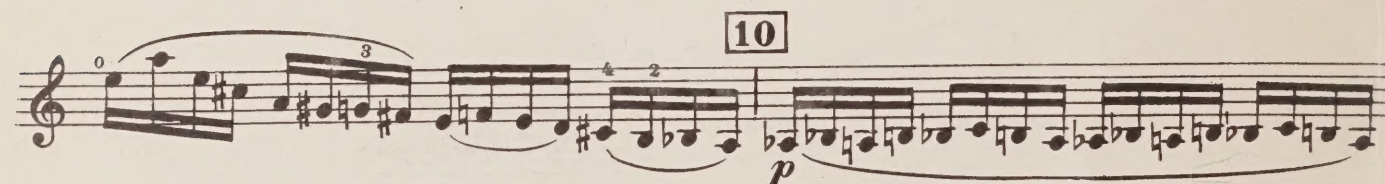
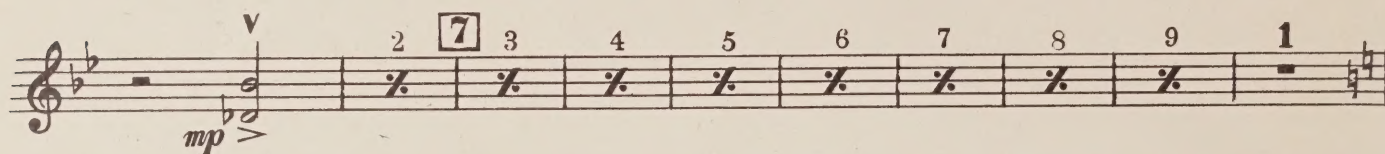
simile

sul A

pespress.

Violino

[6] L'istesso tempo



Vivace con brio

14 sul punto del arco

mf con brio

15 *f*

16 sul punto del arco

mf con brio

17 *mp*

mf

18 sul punto del arco

mf

f

mf con brio

19 *f*

20 3

f

f

TEMA

Violino

poco rit.

21

Moderato come primo

Measures 21-23 of the Violino part. Measure 21 begins with a piano (*p*) dynamic and a 'poco rit.' marking. Measure 22 features a forte (*f*) dynamic. Measure 23 includes piano (*pizz.*) and forte (*f*) dynamics.

II

Andante energico

24

Measures 24-26 of the Violino part. Measure 24 is marked 'Andante energico' and starts with a forte (*f*) dynamic. Measure 25 includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Measure 26 includes tenuto (*ten.*) and forte (*f*) dynamics.

Violino

5

27 a tempo
f pesante e tenuto
f

rit. assai
28 a tempo
ff feroce
ff

ff feroce
a tempo
con sord.
f
f pesante
rit. con sord.

29
pp

pp
f
p

dim.
pp

rit. senza sord.
30 a tempo
ff

31
f
ff ben tenuto
dim.
p

Allegro sostenuto, ma con brio

f *sul tallone* *simile* *f* *simile*

32 *ff* *f*

33 *pizz.* *mf* *p* *f*

34 *arco* *f* *ff*

35 *f* *p*

36 *p* *f* *p*

mp **37** *ff*

f *mf* **38** *f con brio*

3 3734

Violino

This musical score for Violino contains measures 39 through 43. Measure 39 begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. It features a melodic line with a trill and a triplet. Measure 40 starts with a *f con brio* instruction and continues with a melodic line. Measure 41 includes a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic, with a *f sul tallone* (f on the heel) instruction. Measure 42 features a *ff* dynamic and a *simile* instruction. Measure 43 begins with a *f* dynamic and a *ff* dynamic, with a *simile* instruction. The score includes various musical notations such as trills, triplets, and dynamic markings.

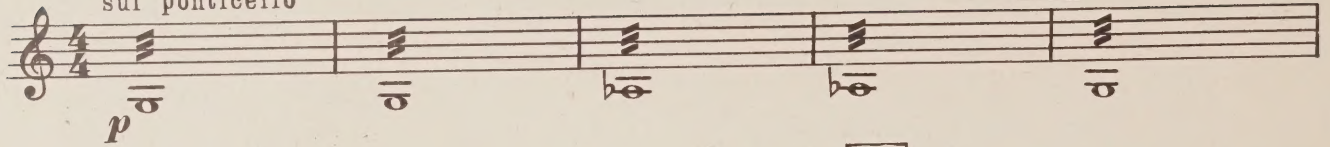
39 *pizz.* *f* *arco* *f* *mp* *3* *mp* *mf* *f* *p* *dim.* *f* *con brio* *p* *3* *mp* *cresc.* *3* *3* *3* *ff* *f* *sul tallone* *simile* *simile* *f* *ff* *42* *ff* *f* *mf* *mf* *43* *f* *ff*

Violino

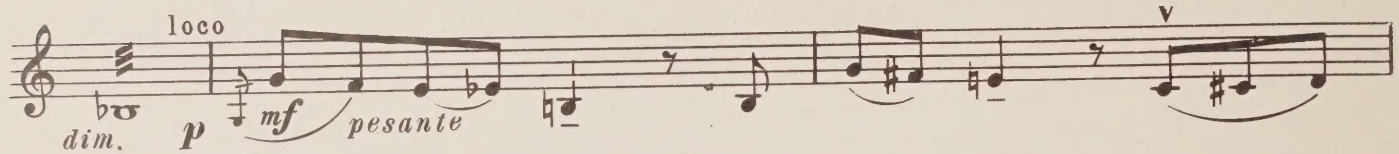
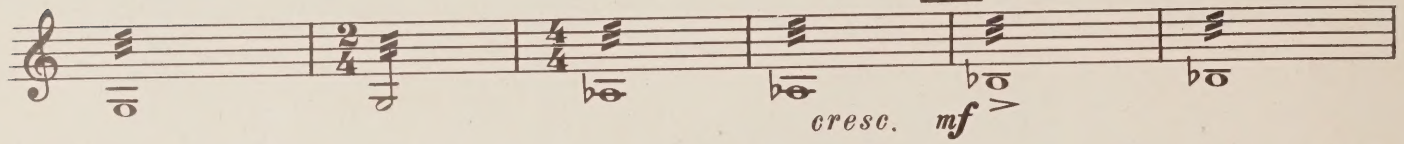
Adagio pesante

sul ponticello

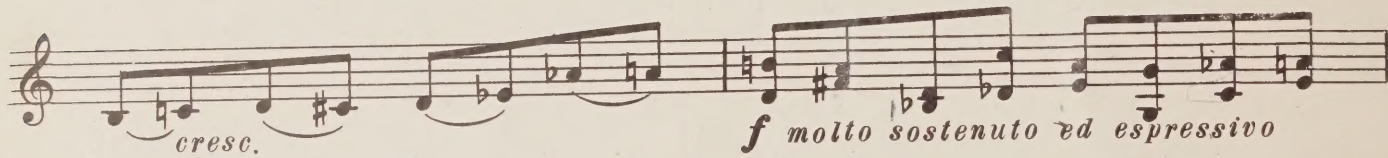
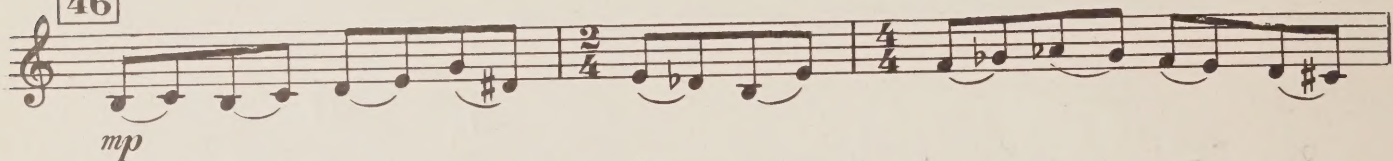
44



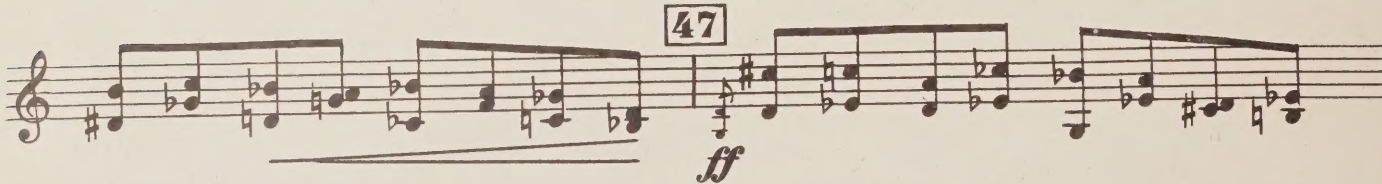
45



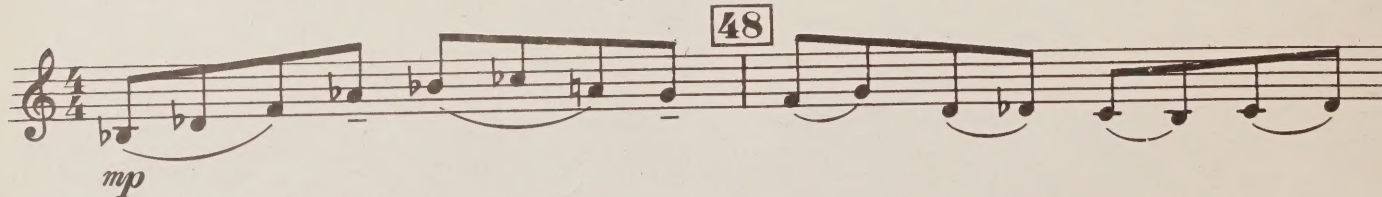
46



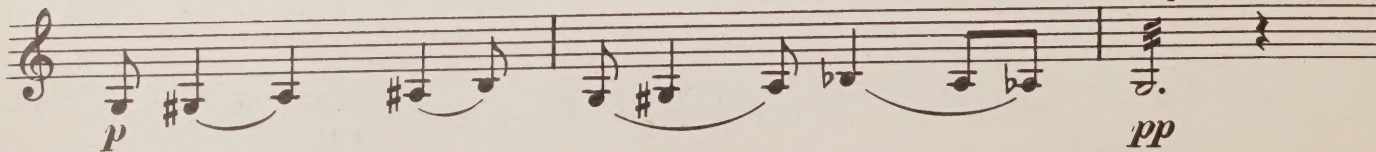
47



48



sul ponticello



V

Violino

Allegro precipitato, ma non troppo presto

1

mf *ma feroce*

sul ponticello

f *feroce*

f pizz

49

50

fp

51

fp

f

1

arco sul ponticello

f *feroce*

52

loco

p

simile

2

3 4 5 6 7

pp

53

pizz.

f

mf *ma feroce*

54

55

f

56

f

1

arco

Violino

arco
sul ponticello

57 *loco*

f feroce

58

59 arco *p* *pp* *simile* *poco cresc.* 60 *mf*

pizz. *f* arco *mf* *f* 61 *p^a*

62 *f* *ff* *ff* *f* *cresc.*

63 *ff* *f* *sim.*

Poco meno mosso

64 *ff* con sord *p[<]*

Tempo primo

65 *espress.* *espress.* *p* *senza sord.* *ff* *ff* *arco*

Violino

VI

Andantino

Musical score for Violino VI, measures 66 through 74. The tempo is Andantino. The key signature has two flats (B-flat major). The time signature is 3/4.

Measures 66-69: Dynamics include *p*, *mp*, *p*, *mf*, *f*, *ff*, *dim.*, and *p*. Articulations include slurs and accents. Measure 66 has a 'v' above the first note. Measure 68 has an '8^a' marking above the first note. Measure 69 has a 'v' above the first note.

Measure 70: Marked **Pochissimo più mosso**. Dynamics include *mp*, *p*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*.

Measure 71: Dynamics include *p*, *mf*, and *f*. Performance instruction includes *ben tenuto*.

Measure 72: Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

Measure 73: Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

Measure 74: Dynamics include *mf*, *dim.*, and *p*. A '1' is written above the final note.

Violino

Violino musical score, measures 75-87. The score is written for a violin and includes various dynamics, articulations, and performance instructions.

Measures 75-80: The music begins with a *mf* dynamic. Measure 75 has a *mp* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *pizz.* (pizzicato) and *arco* (arco) marking, with a *p* dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *f* dynamic. Measure 80 has a *poco rit.* (poco ritardando) marking.

Measures 81-83: The tempo changes to **Tempo primo**. Measure 81 has a *p* dynamic. Measure 82 has a *mp* dynamic. Measure 83 has a *ff* dynamic and a *ben tenuto* (well sustained) marking.

Measures 84-87: The tempo changes to **L'istesso tempo**. Measure 84 has a *ff* dynamic. Measure 85 has a *pizz.* marking. Measure 86 has a *ff* dynamic. Measure 87 has a *arco* marking.

M
562
P85
op.39
M8
pt. 1

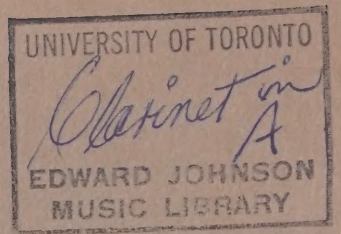
Prokof'ev, Sergei
[Quintet, woodwinds &
strings, op.39]

MUSIC

CIRCULATED ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY



M
562
P85
op. 39
M8
pt. 2

КВИНТЕТ

QUINTET

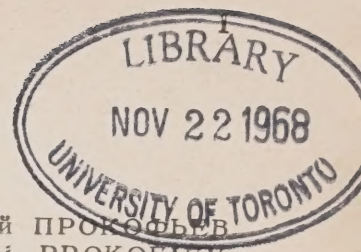
Clarinetto in A

Op. 39

I

ТЕМА

Moderato

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEVM
562
P85
Op. 39
M8
Pt. 2

1

2

3

4

5

p

f

mf

f

pp

p

pp

p espress.

mf

f

mf

f

Clarinetto in A

VAR. I

6 Listesso tempo

3

p

7

mp

8

p

9

mp → p

p

p

mf

10

p

pp

pp

G. P.

11

mf

p

12

ri⁴.

a tempo

pp

VAR. II

13

p

14 Vivace

3/4

p

2

p

(4)

Clarinetto in A

3

15 *mp* *mf* *mp*

16 *f* *p* *p* *f*

17 *mf* *p* *p*

18 *pp* *p* *pp*

19 *p* *f* *mp* *mf*

20 *mp* *mf* *f* 3

Clarinetto in A

II

21

Ob.

Moderato come prima

Musical score for Clarinet II, Moderato come prima. Measures 21-23. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 21 begins with a piano (*p*) dynamic. Measure 22 features a mezzo-forte (*mf*) dynamic. Measure 23 includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

II

Andante energico

24

Musical score for Clarinet II, Andante energico. Measures 24-25. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 24 begins with a mezzo-piano (*mp*) dynamic. Measure 25 features a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The piece concludes with a double bar line and a repeat sign.

Clarinetto in A

5

26 *f*

27 *rit.* *a tempo*

28 *f* *mp* *p* *p*

assai rit. *a tempo* *5* *5* *5* *ff* *ff*

29 *rit.* *a tempo* *f* *mf* *p* *pp*

pp *mf*

p *dim.* *pp* *tr* *pp* *rit.*

30 *a tempo* *ff* *f* *3* *3* *3* *3*

31 *ff ben tenuto* *dim.* *p*

Clarinetto in A

III

Allegro sostenuto con brio

32

ff (d.d.)

33 *f* (d.d.) *mf* (d.d.)

f con effetto

34 *mf* *f* (d.d.)

35 *mf* *f* (d.d.)

36 *mf* *mf* *p* *mp* *f* (d.d.)

37 *ff* *f* (d.d.)

38 *f con brio* *mf* *f* (d.d.)

Clarinetto in A

39

f *mp* *p* *mp*

40

f *p* *p* *mf* *mp* *dim.*

41

mp *cresc.* *ff* *f*

42

ff

43

f *mf* *mf* *ff*

Clarinetto in A

IV

Adagio pesante

44

44

45

46

47

48

p

mf

dim.

mp

pp

cresc.

ff

dim.

mf

p

ppp

pp

rit.

pp

V

Allegro precipitato, ma non troppo presto

49

50

51

52

53

pp

f

mf

p

fp

mf

p

f

Clarinetto in A

54 *mf* *p* *ff*

55 *con brio* *f*

56 *f* *f*

57 *p* *ff*

58 *ff* *f*

59 *ff* *mp*

60 *ff* *mf* *f* *mp*

61 *mp*

62 *mp* *mf* *f*

Detailed description: This page contains the musical notation for measures 54 through 62 of a Clarinet in A part. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 54 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) note. Measure 55 is marked *con brio* and *f*. Measure 56 features two *f* dynamics. Measure 57 starts with a piano (*p*) dynamic and ends with *ff*. Measure 58 contains two *ff* dynamics. Measure 59 begins with *ff* and ends with *mp*. Measure 60 includes *ff*, *mf*, *f*, and *mp* dynamics. Measure 61 is marked *mp*. Measure 62 features *mp*, *mf*, and *f* dynamics. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Clarinetto in A

63

Measures 63 and 64. Measure 63 features a triplet of eighth notes marked *f* and *sim.* Measure 64 continues with eighth notes marked *f*.

64 *Poco meno mosso*

Measure 64. The first half of the measure contains eighth notes marked *f*. The second half contains a half note marked *ff*, followed by a half note marked *ff* and a half note marked *p*.

65 *Tempo primo*

Measure 65. The first half contains a half note marked *pp* and a half note marked *ff con brio*. The second half contains a half note marked *ff*.

VI

Measures 66 and 67. Measure 66 features a half note marked *p*, a half note marked *mp*, and a half note marked *p*. Measure 67 features a half note marked *mp*, a half note marked *p*, and a half note marked *p*.

66

67

Measures 67 and 68. Measure 67 features a half note marked *f*, a half note marked *mp*, and a half note marked *mf*. Measure 68 features a half note marked *ff*, a half note marked *con brio*, and a half note marked *ff*.

68

Measure 68. The first half contains a half note marked *p*, a half note marked *mp*, and a half note marked *p*. The second half contains a half note marked *p*, a half note marked *p*, and a half note marked *p*.

Clarinetto in A

69

70 Pochissimo più mosso

71

72

73

74

75

76

77

p *mp* *mf* *f* *f*

mp *p* *f*

mp *f*

mp *mp*

f *f* *dim.*

p

p *mp*

mf

f *p* *f*

Clarinetto in A

78 *ff*

79 *f* *dim.*

80 *p* *poco rit.* *Tempo primo* *p*

81 *p*

82 *mp* *3* *p* *p*

83 *f* *6* *ten.* *f* *6* *ff* *ben tenuto*

84 *ff*

85 *ff*

86 *ff*

87 *ff tumultuoso e precipitato* *p*

M
562
P85
op.39
M8
pt.2

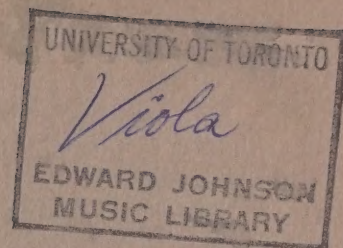
Prokof'ev, Sergei
[Quintet, woodwinds &
strings, op.39]

MUSIC

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO

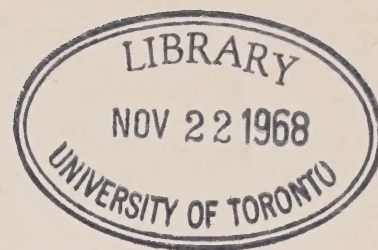
EDWARD JOHNSON
MUSIC LIBRARY



7

M
562
P85
op. 39
M5
pt. 3

M
562
P85
Op. 39
M8
pt. 3



Viola

КВИНТЕТ

QUINTET

Op. 39

Viola

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV

ТЕМА

I

Moderato

mp

f

mp

f

p

p

p

pp

Viola

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The system concludes with a double bar line.

VAR.I

6 L'istesso tempo

6 **L'istesso tempo**

mp ben tenuto *mp*

[illegible]

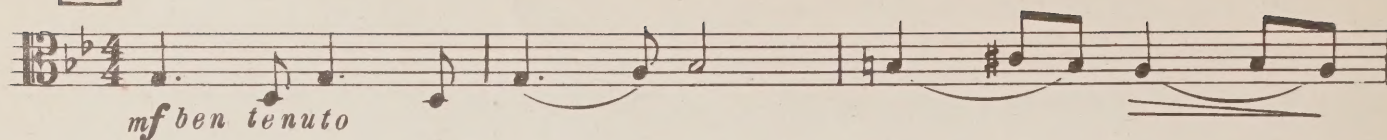
9

10

p *pp* *G. P.*

Viola

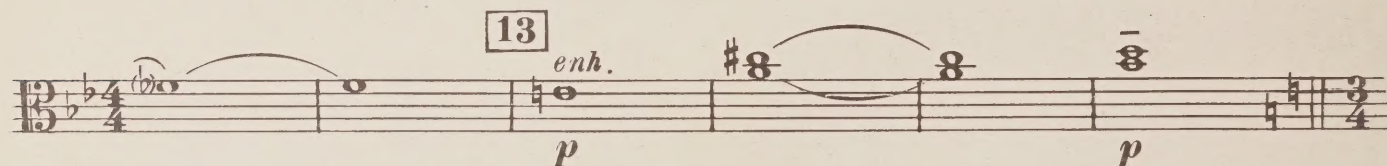
11



12



13



VAR. II 14

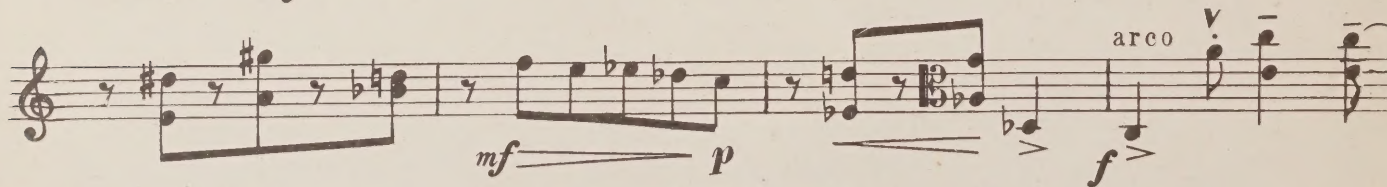
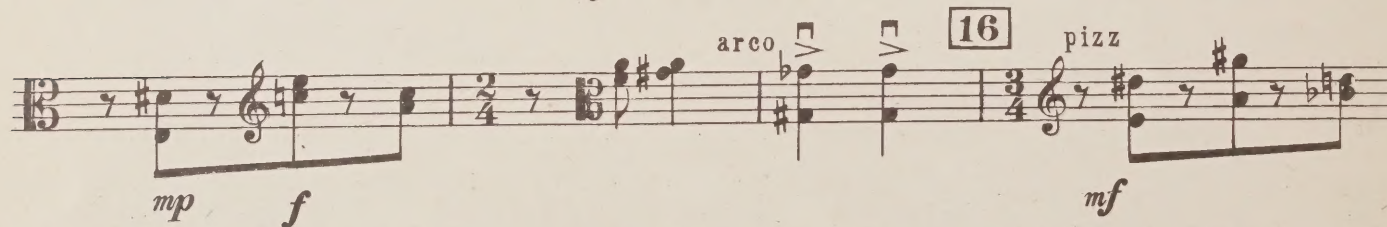
Vivace pizz.



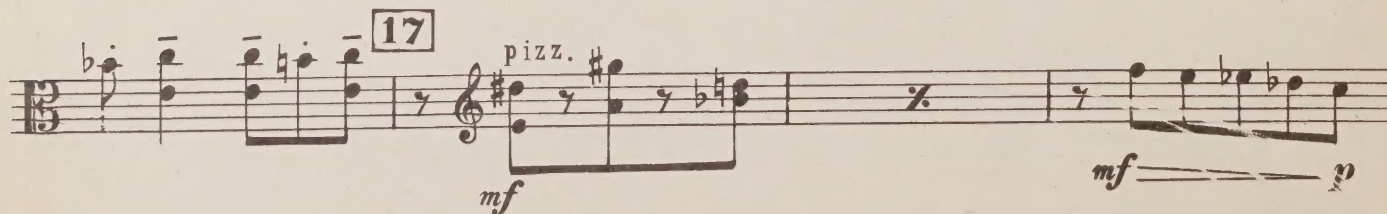
15



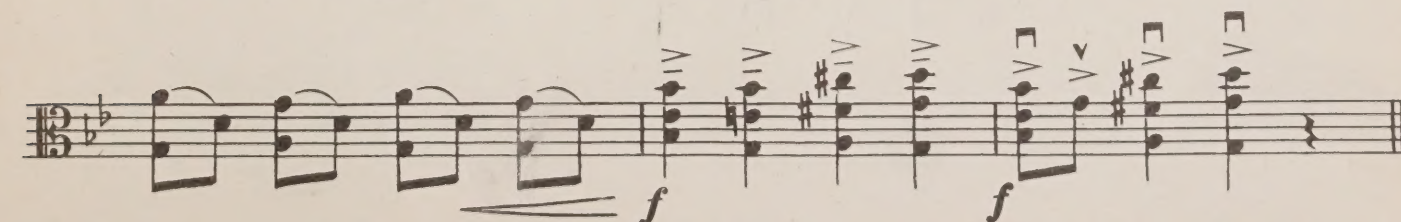
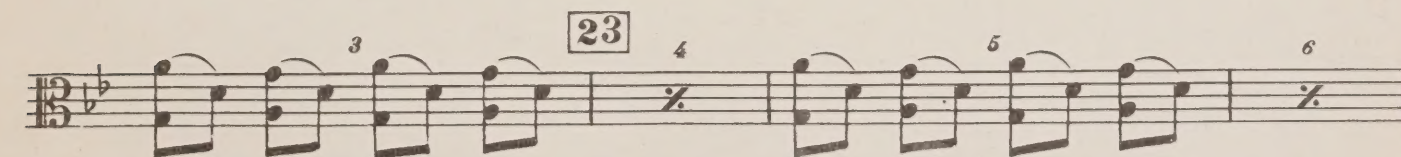
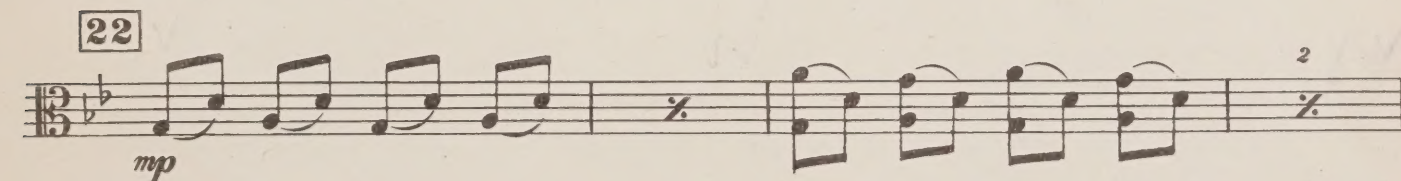
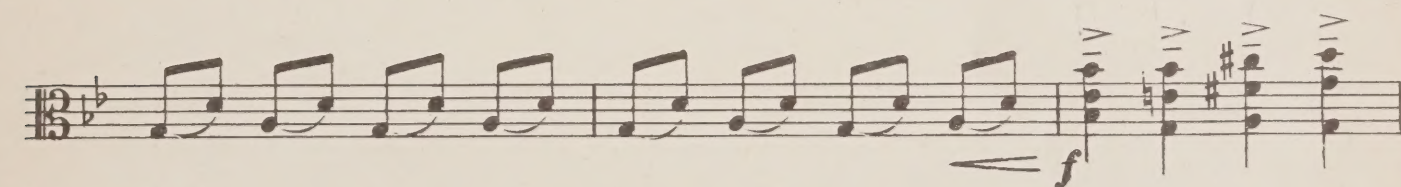
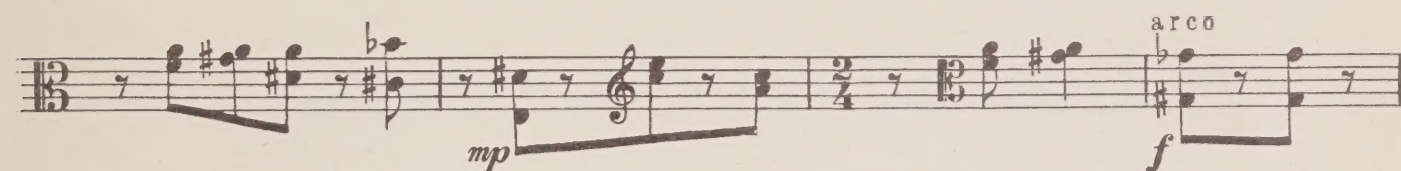
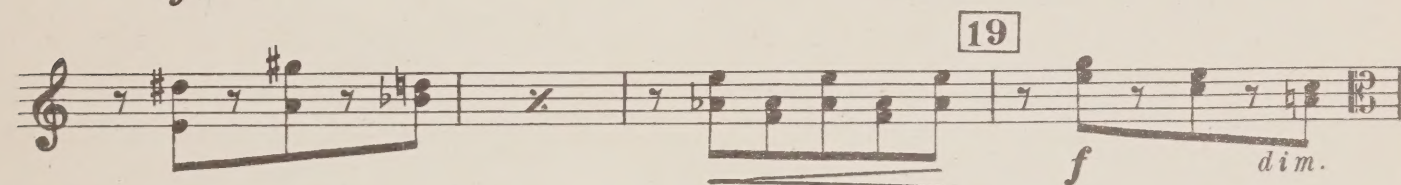
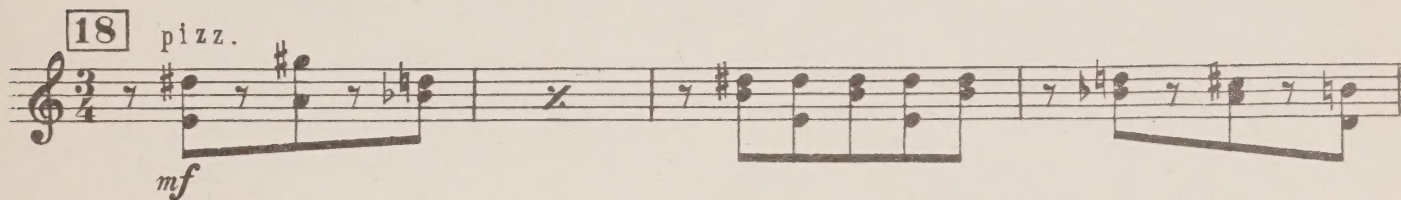
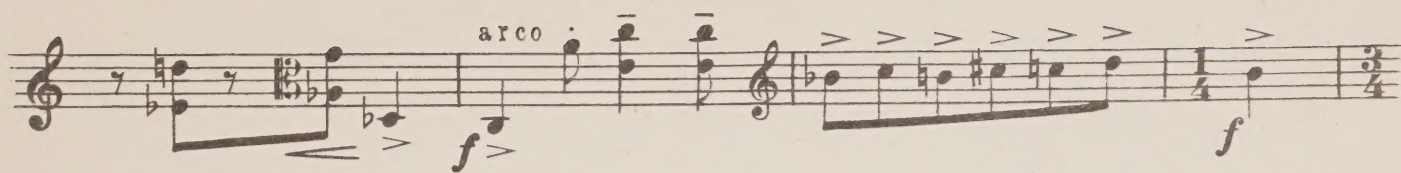
16



17



Viola



II

Andante energico

3784

Viola

29 a tempo *rit.* *f* *pesante* *p* *mp* *pesante*
mf *f* *dim.* *mp*
 30 a tempo *rit.* *ff*
 31 *f* *ff* *ben tenuto* *dim* *p*

III

Allegro sostenuto, ma con brio

simile (d d.) *f* *sul tallone*
 simile (d d.) 32 *f* *ff*
 33 *f* *mf*

Viola

34 *f* *pizz* *arco* *f*

35 *f* *mf* *3*

36 *mp* *3* *5* *mf* *p* *p* *f*

37 *mf* *cresc.* *f* *ff*

38 *pizz.* *f*

39 *pizz.* *arco* *f* *p* *p*

Detailed description: This page contains the musical notation for measures 34 through 39 of a Viola part. The music is written in 3/4 time. Measures 34 and 35 feature a series of eighth notes, with measure 34 starting with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. Measure 36 includes a triplet of eighth notes and a dynamic shift from mezzo-forte (*mf*) to piano (*p*). Measure 37 shows a crescendo leading to a fortissimo (*ff*) dynamic. Measure 38 begins with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 39 alternates between pizzicato and arco playing, with dynamics ranging from forte (*f*) to piano (*p*). The score includes various musical notations such as slurs, accents, and fingerings.

Viola

Viola

IV

Adagio pesante

Musical score for Viola, Adagio pesante, measures 44-48. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is Adagio pesante. The score includes various dynamic markings and articulations.

Measure 44: *mf* (mezzo-forte). The measure contains a half note and a quarter note, followed by a repeat sign.

Measure 45: *cresc.* (crescendo) and *f* (forte). The measure contains a half note and a quarter note, followed by a repeat sign.

Measure 46: *dim.* (diminuendo) and *mp* (mezzo-piano). The measure contains a half note and a quarter note, followed by a repeat sign.

Measure 47: *ff* (fortissimo) and *dim.* (diminuendo). The measure contains a half note and a quarter note, followed by a repeat sign.

Measure 48: *p* (piano) and *rit.* (ritardando). The measure contains a half note and a quarter note, followed by a repeat sign.

V

Viola

Allegro precipitato, ma non troppo presto

47 *mf* *ma feroce* *pizz.* *f*

48 *f* *feroce* *arco* *sul ponticello* *pizz.* *f*

49 *f* *arco* *f*

50 *pizz.* *f* *p*

51 *f*

52 *arco* *f* *sul ponticello* *f feroce*

53 *loco* *fp* *mf* *mp* *espress.*

54 *pp* *p* *mf*

Viola

54 *pizz.* *arco*
mf *ma feroce* *f* *mp*

mf *mp* *f*

55 *dim.* *mp* *f* *f*

56 *pizz.* *f* *arco* *f*

sul ponticello *f* *feroce* *f* *mf* *f*

57 *loco* *f* *mf* *f*

58 *f* *f* *f* *f* *f*

59 *p* *f* *f*

The musical score for Viola, measures 54-59, is written in 3/4 time. Measure 54 begins with a *mf* dynamic and the instruction *ma feroce*. It features a *pizz.* (pizzicato) followed by an *arco* (arco) section. Dynamics range from *mf* to *f* and *mp*. Measure 55 includes a *dim.* (diminuendo) and dynamics of *mp* and *f*. Measure 56 starts with a *pizz.* and *f* dynamic, then transitions to *arco* and *f*. Measure 57 includes the instruction *sul ponticello* and dynamics of *f*, *feroce*, *f*, and *mf*. Measure 58 features a *loco* section with dynamics of *f* and *mf*. Measure 59 begins with a *p* (piano) dynamic and includes *f* dynamics. The score includes various articulations such as accents, slurs, and trills, as well as performance instructions like *ma feroce*, *sul ponticello*, and *loco*.

Viola

13

60 *f* *mp*

61 *f* *mf* *mf* *mp*

62 *cresc.* *f* *ff*

63 *ff* *ff* *f* *3* *sim.*

ff

ff

Poco meno mosso

64 *ff* *con sord.* *espress.* *p*

Tempo I senza sord.

65 *p* *ff* *ff*

VI

Viola

Andantino

Musical score for Viola, measures 66-71. The score is in 3/4 time with a key signature of one flat. It includes various dynamics (*p*, *mp*, *f*, *ff*, *dim.*, *pizz.*), articulation (accents, slurs), and performance instructions (*ben tenuto*, *Pochissimo più mosso*).

Measures 66-67: *Andantino*. Dynamics: *p*, *mp*, *p*.

Measure 68: *ff*, *dim.*.

Measure 69: *p*, *mp*, *p*.

Measure 70: *ben tenuto*, *f*, *f*, *mp*.

Measure 71: *pizz.*, *f*, *f*.

Viola

15

72 *f*

73 *f*

74 *f* arco

75 *p*

76 *mp* pizz. *f*

77 *f* *p* arco *ff* 2

78 *ff* 3 4

79 *mf*

80 *dim.* *p* 5

Viola

poco rit. **81** Tempo I

p *mp* *p*

82 *p* *f* *f*

83 *f* *ff ben tenuto* *ff*

(J.:J)
L'istesso Tempo *v*

84 *ben tenuto* *ff*

85 *ff*

86 *ff*

87 arco *ff tumultuoso e precipitato*

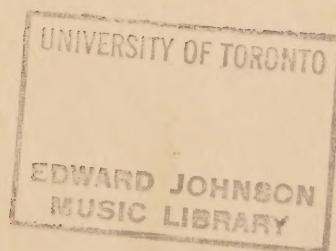
ff

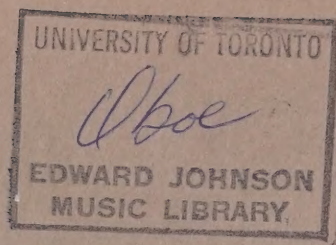
M
562
P85
op.39
M8
pt. 3

Prokof'ev, Sergei
[Quintet, woodwinds &
strings, op.39]



CIRCULATES ONLY WITH
ALL PERFORMING PARTS





M
562
P85
op. 39
M8
pt. 4

QUINTET

Op. 33

I

boe

EMA

Moderato

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV

Sergei PROKOFIEV

Moderato

4/4

mf

f *mf*

f *mf*

pp *p*

f *f*

1 2 3 4 5

2/4

VARI Listesso tempo

The musical score for 'The Rose Tree' is presented on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 6 and 7, with a mezzo-piano (*mp*) dynamic marking. The melody features eighth and sixteenth notes, some beamed together, and a half note. The second staff continues the melody, ending with measure 8, which is marked with a piano (*p*) dynamic and a 4/4 time signature. The score is written in a clear, legible font with standard musical notation.

Oboe

9 *mp* 10 *G.P.*

11 Clar. V-no Ob. *p*

12 13 *pp* *pp* *pp*

VAR. II 14 *Vivace* *p*

15 *p* *f* *mf*

16 *mf* *f* *pp* *p*

17 *f* *pp* *p* *f*

18 *f* *p*

19 *p* *f* *mf*

20 *mf* *f* *p* *poco rit.*

21 *mf* *f* *mf*

TEMA Moderato come prima

Oboe

22 *f* *mf*

23 *f* *mf*

f *f*

II

24

Andante energico

25 *f* *p*

26 *mf* *f*

27 *f* *rit.* *a tempo* *V-no* *C.B.*

28 *Ob.* *rit. assai* *a tempo* *ff* *rit.* *3*

29 *a tempo* *V-la* *Ob.* *mf* *f* *p*

30 *rit.* *a tempo* *ff*

31 *f* *ff* *ben tenuto* *dim.* *p*

Oboe

Allegro sostenuto ma con brio

32

1 2 3 4

ff

33

f *mp*

34

f *fp* *f*

35

mf *f* *f*

36

p *f*

37

mp *f* *ff*

38

f *mp* *f con brio*

3

Detailed description: This page contains the musical score for the Oboe part, measures 32 through 38. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Above the staff, rhythmic patterns are indicated with notes and rests, some grouped with slurs and parentheses. Measure numbers 32 through 38 are enclosed in boxes. Dynamic markings include *ff*, *f*, *mp*, *mf*, *p*, and *f con brio*. Performance instructions include slurs, accents, and a triplet in measure 38. The tempo is marked 'Allegro sostenuto ma con brio'.

Oboe

Musical score for Oboe, measures 39-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto* (Allegretto). The score includes various dynamics and articulations:

- Measure 39: *f* (forte), *f* (forte), *p* (piano).
- Measure 40: *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Measure 41: *dim.* (diminuendo), *p* (piano), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte).
- Measure 42: *f* (forte), *ff* (fortissimo).
- Measure 43: *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).

The score includes various articulations such as slurs, accents, and breath marks. The tempo is marked *Allegretto* (Allegretto). The score is numbered 39, 40, 41, 42, and 43.

Oboe

Adagio pesante

Musical score for Oboe, Adagio pesante, measures 44-48. The score is written in 4/4 time and features a series of descending and ascending melodic lines. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). Measure 46 begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 47 starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. Measure 48 begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic.

V

Allegro precipitato, ma non troppo presto

Musical score for Oboe, Allegro precipitato, ma non troppo presto, measures 49-50. The score is written in 4/4 time and features a series of descending and ascending melodic lines. Measure 49 starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) dynamic, and then a pianissimo (*pp*) dynamic. Measure 50 begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

Oboe

7

51 *fpp* *f*

52 2 1 *mp*

53 3 4 *mp*

54 *mf* *mf*

55 *mf*

56 *f* *pp*

57 2 *f* *mp*

58 2 *mp*

59 *mp* *p*

60 1 2 *mp cresc.* *mf* *mf*

Oboe

61 *mp* *mf*

62 *f* *f* *f*

63 *ff* *mf*

64 *Poco meno mosso* *ff* *dim.* *pp*

65 *Tempo primo* *pp* *ff*

VI

Andantino

66 *p* *mp* *p* *p*

67 *f* *mp* *mf*

68 *f* *ff* *ff* *p* *mp* *p* *p*

Oboe

9

69 *ten.* **70** *Pochissimo più mosso*

f *mp* *p*

71 *f* *mp* *f*

72 *mf*

73 *f* *f* *dim.* *p* **75** *p*

74 *1* *mf* *mp* *mf* **76** *f* *ff* **77** *ff* **79** *pp*

78 *ff* *rit.* **80** *2* *5* *1* *Tempo I* **81** *p* *mp* *p* *p*

82 *pp* *p* *f* *f* *f* *f* *ten.* *ten.*

83 *ff* *ff* *ff* *ff* *ff* *L'istesso tempo* **84** *ff* *ben tenuto* **85** *ff* **86** *ff* **87** *5*

M
562
P85
op.39
M8
pt. 4

Prokof'ev, Sergei
[Quintet, woodwinds &
strings, op.39]

MUSIC

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY

UNIVERSITY OF TORONTO

Contrabass

EDWARD JOHNSON
MUSIC LIBRARY

M
562
P85
op.39
M8
pt.5

КВИНТЕТ

QUINTET

Op. 39

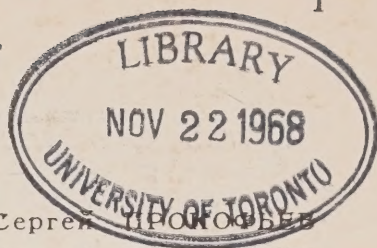
I

Contrabasso

TEMA

Moderato

Сепрен. 110000555
Sergei PROKOFIEV



M
562
P85
Op. 39
M8
Pt. 5

First staff of music, Contrabasso part, starting with a *mp* dynamic and a *f* dynamic marking.

Second staff of music, starting with a *mp* dynamic and a *f* dynamic marking.

Third staff of music, starting with a *f* dynamic and a *f* dynamic marking.

Fourth staff of music, starting with a *p* dynamic and a *p* dynamic marking.

Fifth staff of music, starting with a *pp* dynamic and a *mf* dynamic marking.

Sixth staff of music, starting with a *f* dynamic and a *f* dynamic marking.

Seventh staff of music, starting with a *6* measure and a *5* measure, followed by a *Ob.* marking.

Contrabasso

8 *mp espress.*

9 *mp* *mp*

10 *p* *p*

11 G. P. *pp* *mf ben tenuto*

12 *mp* *p*

13 *rit.* *a tempo* *pp* *p*

14 *Vivace* *VAR II 7* *p*

15 Clar. *f*

16 C.-b. *f*

17 *f*

18 *ga* *f*

19 Clar. *f*

C.-b.

Contrabasso

20 *f* *dim.* *poco rit.* *p*

21 **TEMA**
Moderato come prima *mp* *f*

22 *mp* 1 2 3 4

23 5 6 7 8 *f* *f*

II

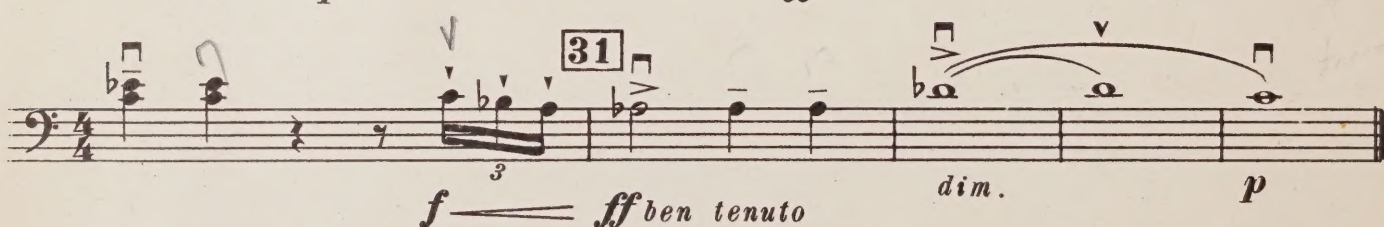
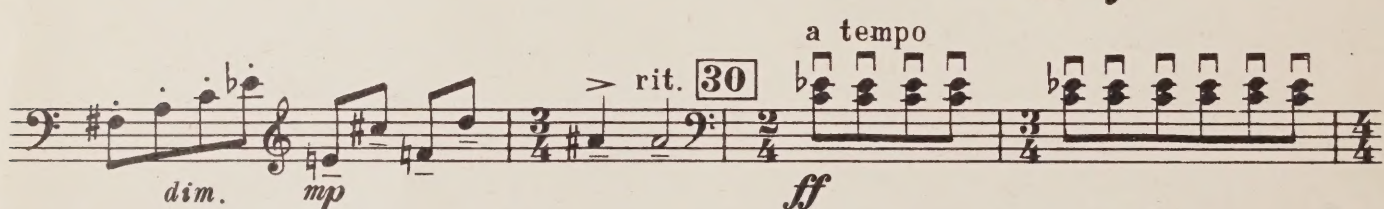
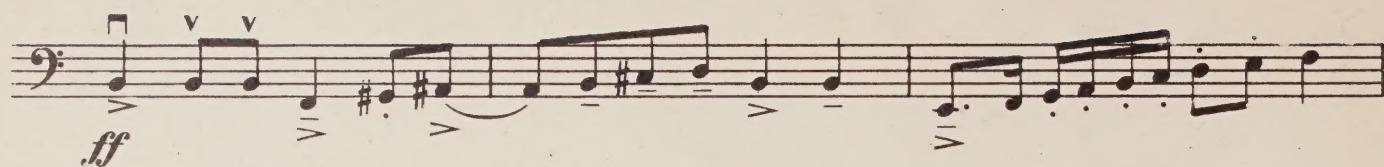
Andante energico

24 2 *pizz.* *f*

arco 25 *mp* *sul A* *f*

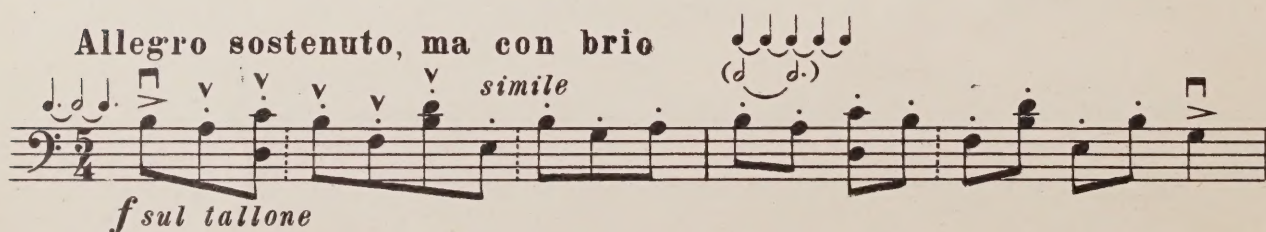
26 *f*

Contrabasso



III

Allegro sostenuto, ma con brio



Contrabasso

Measure 32: *f* (pizz.) *simile* *ff*

Measure 33: *f* *mf* *fff*

Measure 34: *f* *mp* (pizz.) *arco*

Measure 35: *f* *mf* *p* *p* *f*

Measure 36: *mf* *p* *mp*

Measure 37: *ff* *f*

Measure 38: *mf* *fff*

1 2 3

Contrabasso

39 *f* *p* *mf* *p* 3 *arco*

40 *f* *mf* *dim.* *p* *pizz.*

41 *f* *arco* *p* *p* *mf* *cresc.* *ff*

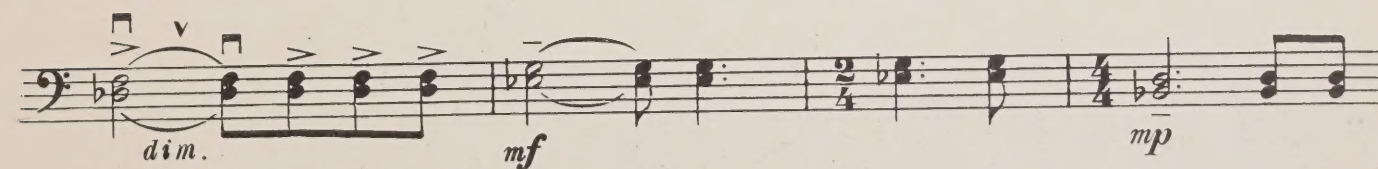
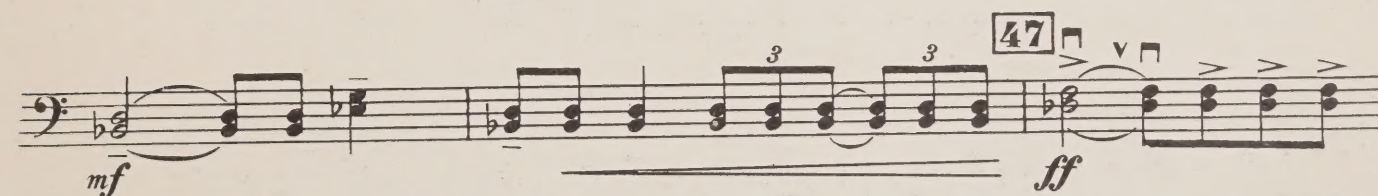
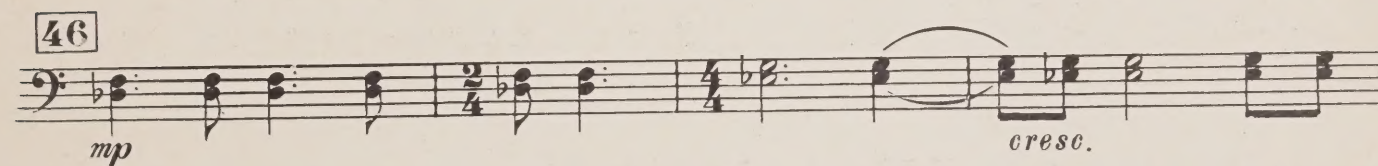
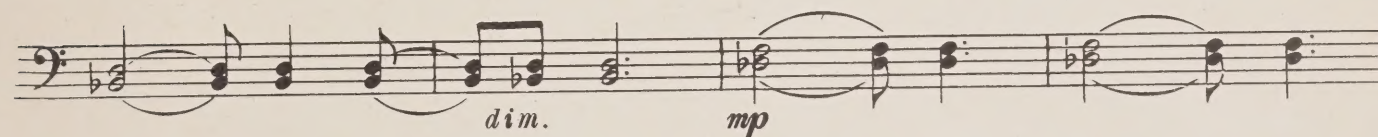
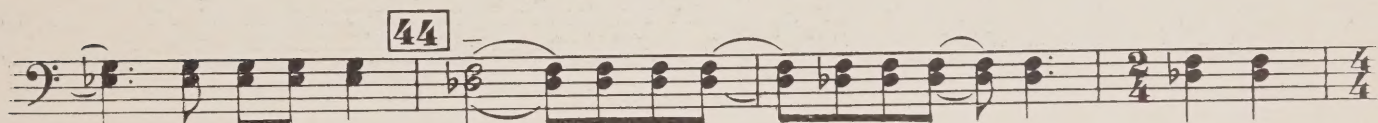
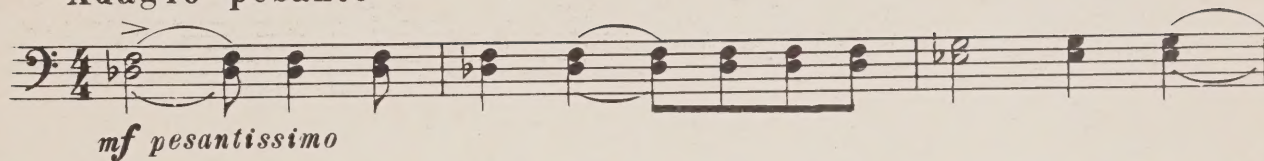
42 *ff* *sul D*

43 *f* *mf* *mf* *ff*

IV

Contrabasso

Adagio pesante



Contrabasso

Allegro precipitato ma non troppo presto

pizz. *f* *f*

[49] *ff* 3 [50] *f* *mp*

arco *mp* [51] *f* 3

pizz. *f* [52] *fp* arco 2

3 4 5 6 *pp*

[53] 7 8 *pp* pizz. *f*

[54] arco *f*

[55] *f* 3 3

Contrabasso

9

56 pizz. *ff* 3 pizz. *f*

57 arco *f* 3

58 *mp* *f* *f*

59 *mf* *f* *p*

60 pizz. *ff* arco *mf* pizz. *ff*

61 arco *mf* *p*

62 pizz. *cresc.* arco *f*

poco cresc.

Contrabasso

Measures 63-65 of the Contrabasso score. Measure 63 features a bass line with triplets and a treble line with chords, marked *f* and *ff*. Measure 64 is marked *Poco meno mosso* and includes a treble line with chords and a bass line with triplets, marked *ff* and *mp*. Measure 65 is marked *Tempo I* and features a bass line with a glissando, marked *ff*.

63 *f* *ff* *f*

64 *Poco meno mosso* *ff* *mp*

65 *Tempo I* *ff*

VI

Andantino

Measures 66-67 of the Contrabasso score. Measure 66 is marked *Andantino* and features a treble line with chords and a bass line with chords, marked *p*, *mp*, and *p*. Measure 67 features a bass line with a glissando and a treble line with chords, marked *f* and *mp*.

66 *p* *mp* *p*

67 *f* *mp*

2 68 *p* *mp*

69 *p* *bentenuto*

mp *mf* *f*

Pochissimo più mosso

70 5 71 *f*

72 *f*

ten.

73 *f* 74 3 *p*

75 *p* *mp*

76 *f*

f

Contrabasso

77 *f* *ff* *ff*

78 *f*

79 *mf* *dim.*

80 *p* *poco rit.*

81 **Tempo I** *p gravemente* *mp* *p*

82 *p* *f*

83 *f* *ff* *ff*

84 *f* **L'istesso tempo**

85 *pizz.* *ff*

86 *ff*

87 *arco* *ff tumultuoso, precipitato*

senza dim. *ff*

M
5622
P85
op.39
M8
pt.5

Prokof'ev, Sergei
[Quintet, woodwinds &
strings, op.39]

MUSIC

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY

